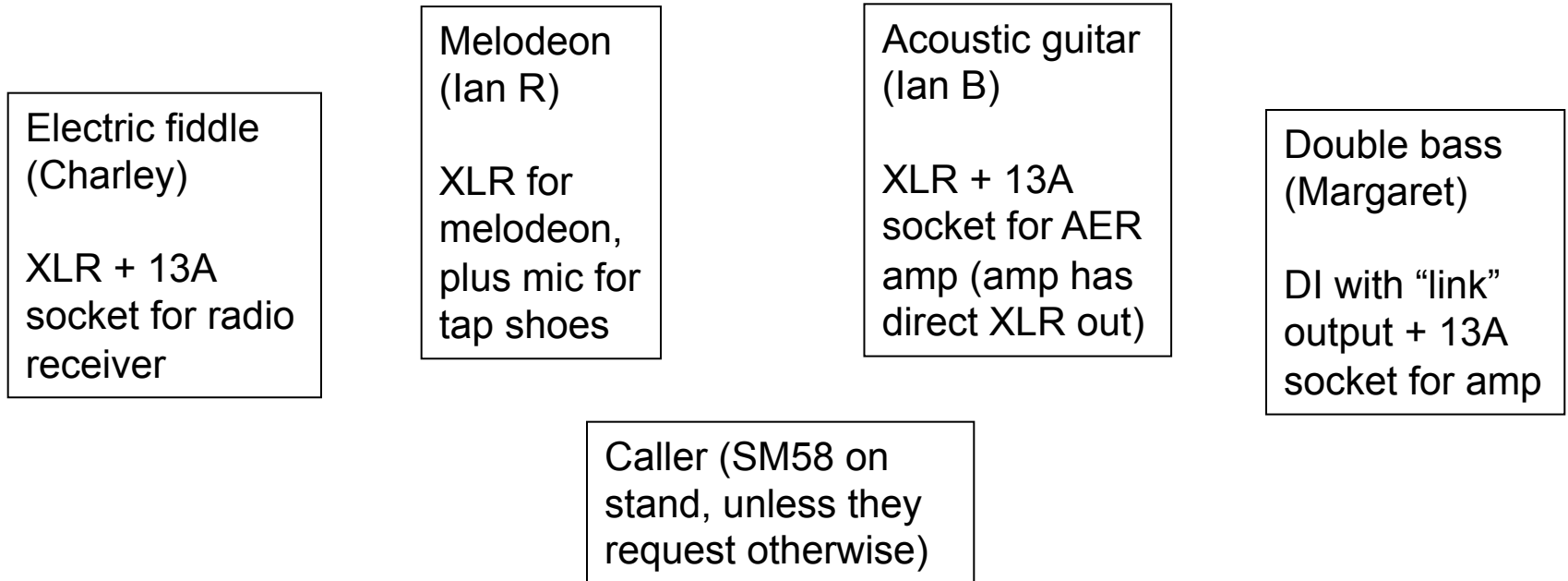


# Vertical Expression

Tech spec & stage plan



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AUDIENCE

Monitors: Preferably one monitor wedge and mix per musician. If only 2 independent mixes are available, then use one for Charley and Ian R and the other for Ian B and Margaret.

Ian R does foot percussion on a few tunes. This is with tap shoes (a click/tap sound rather than stompbox/bass thump) so needs an SM57 or similar, we can provide a floor-level stand.